

ENCICLOPEDIA

# MYTHOS

VOL. VI CHA TO CON



# WARNING

Mythos is an anthology of horror. A series of eight sperate stories each about 15 - 20 minutes long.

There is not just one setting for this show, each episode has its own setting and time. The horror can happen at any time just like in real life.

This is horror in it is purest form. The horror of death and consequences where nothing can save you. This is not going to be something the main character can overcome by trying hard or by believing in friends or being clever. Real life is never that easy.

Mythos is realistic, depressing and horrifying. This whole series is inspired by fantastic horror such as Resident Evil, Silent Hill, The Ring, Scream and many more. Inspired but also improved through more realism in characters and story telling.

## Myth and Legend

Myths and Legends are a massive part of our society. Names like Hercules, Mulan, Icarus, and Thor to name a few are so recognisable that they are more well-known than a lot of our current public figures.

The really amazing part is how widespread these myths and legends have become in the modern world. It is slowly becoming a world mythos rather than just a specific country.

It is not just the heroes of old that are known worldwide. There are also ancient horrors and legends. Devils, Demons, Spirits and Monsters have also spread across the globe making nowhere safe.

BMMARM THM YHAAWMY  
 BMMARM THM YHAAWMY  
 BMMARM THM YHAAWMY  
 BMMARM THM YHAAWMY  
 SHE IS COMING  
 BMMARM THM YHAAWMY  
 BMMARM THM YHAAWMY



## Tone and Structure

True terror is the basis of all these episodes but the way they go about it is different for each episode.

This is firstly due to a belief that stagnation is a real issue in horror. Rarely does the sequel of a horror movie have the same lasting impact and I believe this has to do with once you have seen it is it really that shocking again. A prime example is Saw, the first movie is a turning point in the genre. An iconic film that pushed our constitutions to the limits with the amount of gore and blood on screen. That and the patchwork story telling that is like piecing together a puzzle.

However, each Saw sequel is a lesser of the one that came before and that is because an audience becomes jaded to things that they are repeatedly exposed to.

Mythos on the other hand benefits greatly from being an anthology, each episode can be a different narrative method, a different shooting style, editing style it keeps audiences guessing and the horror fresh.

## The Old Legends



### Kuchisake - Onna

Origin - Japan

Description - A young girl that often covers her face for some reason. She looks beautiful but she hides most of her face so all you see is her eyes. I have heard that she has a terrible disfiguration a gash that goes from the corners of her mouth to all through her cheeks to her ears. What a waste of beauty.

History - I heard that there is more than one sort of this spirit. One story says she had an abusive husband that killed her one night by mutilating her face. Another account says she was the adulterer and her husband punished her by slitting her face open. There was even a story that other women were jealous of her beauty so they mutilated her face and let her live.

It does not matter because in any or all cases the spirit of this woman comes back to take revenge not only on those who harmed her but on the rest of this world. This vengeful spirit will never stop, she will never rest.

Advice: Show respect to her if you see her but do not talk to her. Pretend you are busy and pray it is not you she has a grievance with otherwise there is no escape.

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## The Morrigan

Origin - Celtic

Description - A shapeshifter that favours the form of young women with black hair. She also assumes the guise of crows. Still as she can change forms there is no way to know who she is or see her coming.

History - The Morrigan is a goddess who is associated with the entire life cycle including birth and death. She is also associated with revenge, witches, magic and the night.

Throughout time however The Morrigan has proven vindictive to those who would slight her or show her disrespect, not hesitating to kill anyone that she wished.

Advice - Avoid at all costs if you do encounter her be respectful but all you can really hope for is that she gets bored of you and leaves to find someone else.



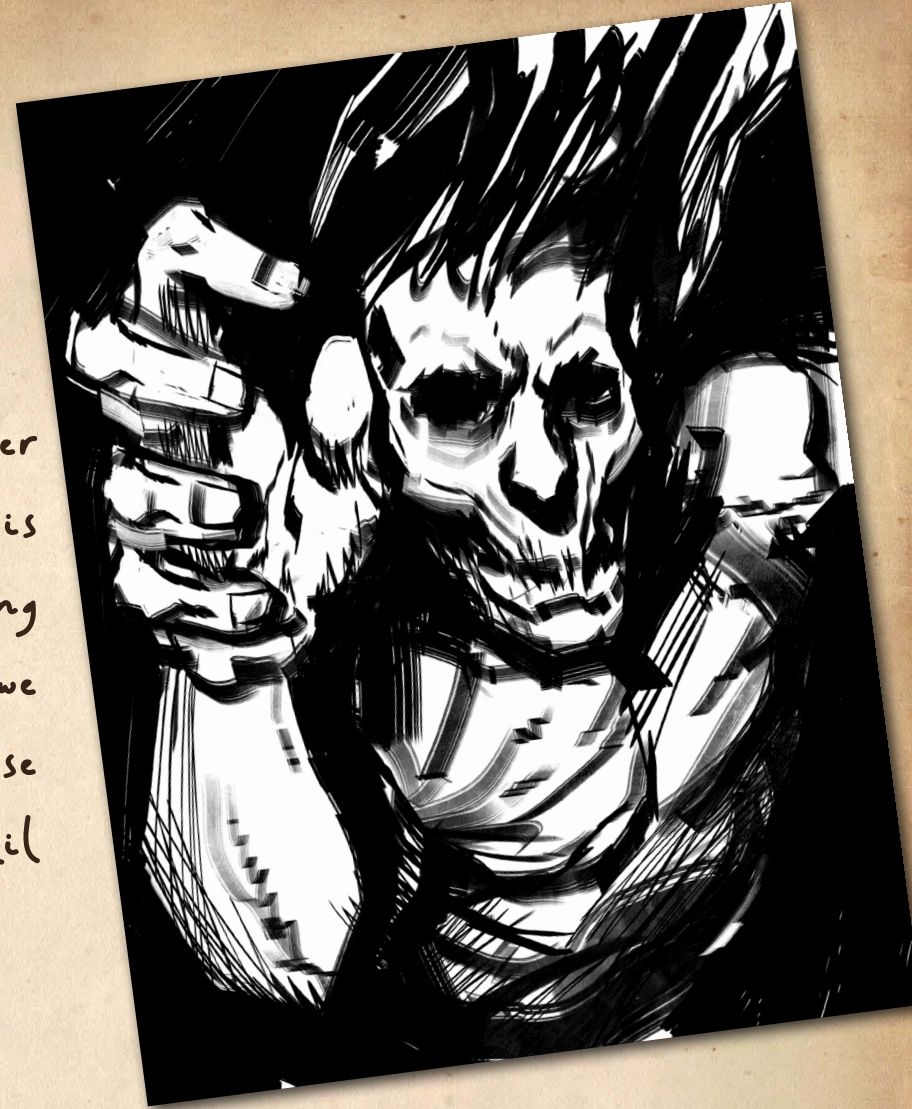
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## Shui Gui

The Drowned ones

Origin - China

Description - you will never see these ghosts until it is too late. They are horrifying to look upon because of this we can only imagine how these spirits look. That is until they look like us...



History - Shui Gui and the spirits of the drowned. They lurk near the place that they died waiting for the opportunity to grab anyone that strays too near and drown them as well. When they do this the Shui Gui swaps places with the victim's spirit allowing the drowned one to live once more. Whilst leaving a new Shui Gui in its place.

Advice - Stay away from the water.....







## Vampires



Origin - Eastern Europe/ sort of worldwide

Description - Creatures of the undead. they feast on humans to survive by draining their blood. This is widely known by this point the real descriptor here is that they can look like anyone. Anyone at all they have no defining characteristics.

History - Vampires or other forms of vampirism have been known throughout the world in one form or another for hundreds if not thousands of years. It is arguably one of the most famous monsters in the world. They have not always been accurately represented however and these vampires have existed for a long time so how much of what we know is fact or fiction.

Advice - I have none to give with so much of what we know not reliable I won't give bad advice just keep an eye out.

## Jinn

Origin - Middle East

Description - Beings of the elements they do not know right or wrong. Without form unless they wish it so they are beyond our primitive thinking



History - These beings pop up from time to time sometimes they are the catalyst for great positivity but just like humanity there are good jinn and then there are bad. This race is older than our own by far and view the universe in a different way to us. Their life spans far exceed our own so much so that the life of man is nothing relative to a Jinn.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

bismillah al-rahman al-rahim

NEVER STOP SAYING IT



## The Ripper

Origin - United Kingdom

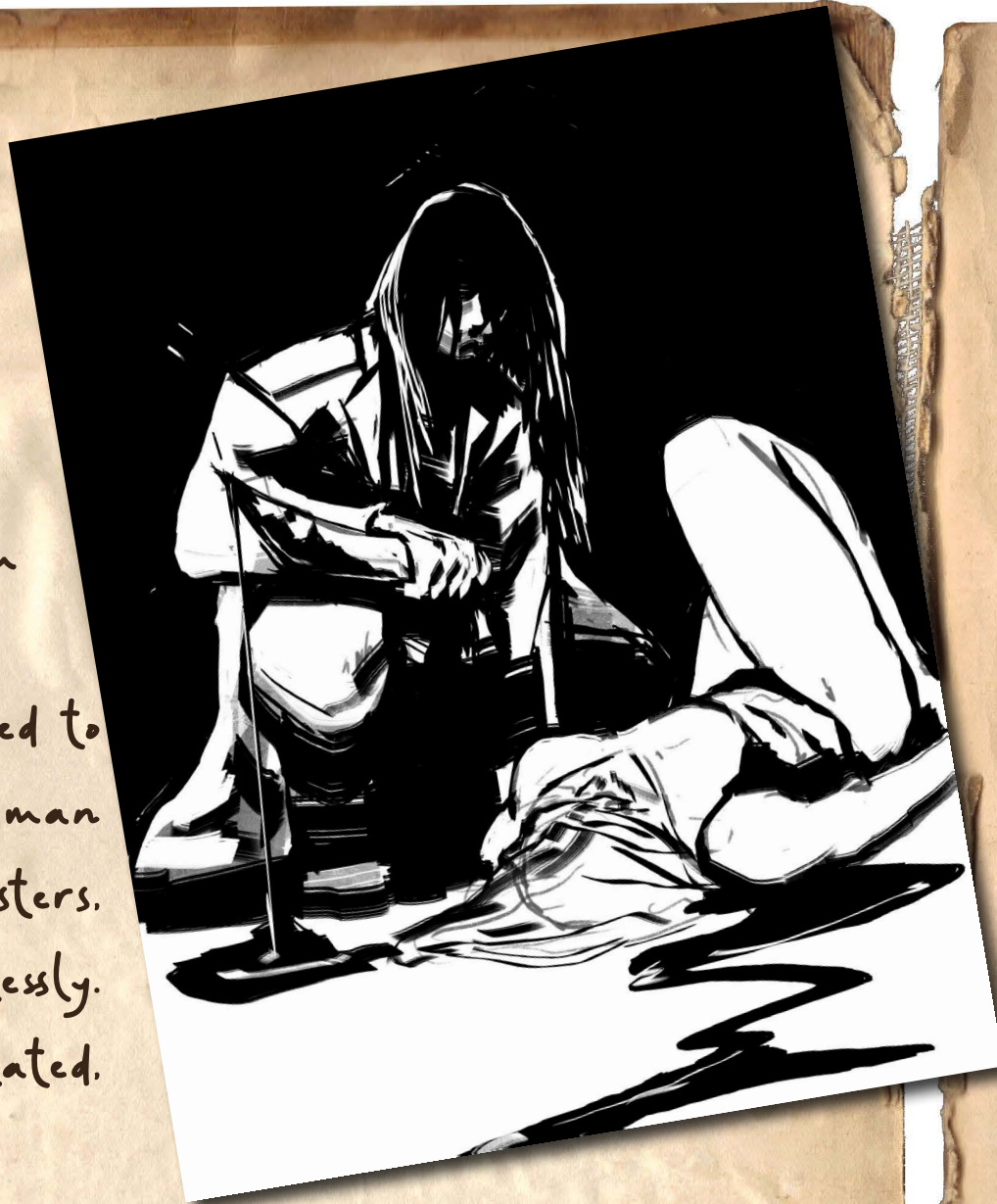
Description - N/A

History - Not just limited to one thought history man often has its own monsters, able to end life mercilessly. Sometimes it is calculated, motivated and ruthless.

There are times though where someone starts killing on a whim not driven by anything other than impulse.

Advice -

**TRUST  
NO ONE**



## Bakasura

Origin - Hinduism

Description - A Demon that consumes whatever he desires. Covered in bones and only vaguely human this being is incredibly strong and there is no fighting back.

History - A demon from ancient times that used to demand tribute from a village. When that tribute is brought to him he often ate the people bearing the tribute as well. He was finally defeated by Bhima a man that not even the gods could subdue.

Advice - Give into whatever he demands of you for that is the only way the average human stands a chance at surviving.







The Few  
No Origin  
No Description

There have always been those who stand on top. Those in power. Those who control our lives sometimes in obvious ways others less so.

You may be able to identify them but it will do you no good for they hold all the cards and all the power.

This has been the same across the world for thousands of years. The Few will always have power over the many.

## EPISODE BREAKDOWNS

- Episode 1 (Kuchisake-Onna) This is based heavily on Ring (1998), The Grudge (2002) and Resident Evil 2 (1998).

This episode is all about suspense, simple lighting, fixed camera angles and simple sound design. The horror comes from the merciless killing, especially when the setting is in a small community where everyone knows everyone. The destruction of the familiar is the driving force of the film.

- Episode 2 (The Morrigan) Inspired by The Mist (2007) and Silent Hill (1999). This Horror is more about the unknown. The lack of freewill for the protagonist where they are constantly manipulated no matter what they do to prevent.

- Episode 3 (Shui Gui) This is inspired by The Thing (1982) This is a fantastic movie that manage to nail the feeling of isolation because you could trust no one. This is what this short will build of the being unable to trust your friends. What I believe will improve on The Thing is the time pressure. While The Thing was paced nice and slow the slower the protagonists are in this episode the more drowned spirits will take over.



- Episode 4 (Vampires) The most ambitious episode of the series. Inspired by Resident Evil 7 (2017) and The Mortuary Assistant (2021). I want the whole short to be in first person but not the found footage style but instead more like a video game FPS horror. This I believe will give people that never play games the ability to experience a different style of horror movie.

- Episode 5 (Jinn) This is aiming to be another supernatural horror like episode 2 but instead of focusing on the monster this time I want to focus on the mistakes and weakness of the protagonist. Influenced by The Shining (1980) and F.E.A.R (2005)

- Episode 6 (The Ripper) This is inspired on the recent resurgence of the slasher and home invasion genre in horror in America. The latest Halloween (2018), Hush (2016), You're Next (2011) and Knock Knock (2015) to name a few. These films improved so much on the old slasher formula, however with more realistic characters and more realistic world rules I believe they can truly resemble the horror of this happening to anyone.

- Episode 7 (Bakasura) This episode needs to be treated carefully so that it does not feel too similar to the Morrigan and Jinn episodes. However, with inspiration from Circle (2015) I believe it can be an entirely different genre that instead of focusing on one person instead we can focus on a entire village.

- Episode 8 (The Few) The other in the most ambitious of projects. I wanted this to be an action horror. Influenced by Ghostwire Tokyo (2021), Blade (1998) and Predator (1987). This needs to be an ambitious ending to the season, visceral and bloody not trying to be subtle with the horror instead focusing on what horror can do to an individual.



## THEMES AND STORY

- Episode 1 - The underlying theme of this episode is mental health, especially male mental health. The inability of the main character to show his vulnerability to anyone.
- Episode 2 - Dealing with inevitability and things beyond your control. The lack of free will where it feels like there is always someone with more power than you.
- Episode 3 -
- Episode 4 - Stereotyping and race relations. A topic that is more relevant than ever and one that is often the subject in horror movies
- Episode 5 - PTSD, living with horrific events in your life and how this changes people.
- Episode 6 - Sexism and discrimination. Two important things to discuss but also examining the modern attitude towards how liberally people use these words and how negative that is.
- Episode 7 - The darkest parts of humanity. What humans do to survive what they are willing to give up or inflict on others even their own families.
- Episode 8 - Class divides. The advantages people have just because of the circumstances of birth. A topic often discussed in horror but is still incredibly relevant.

## POTENTIAL OF THE SERIES

Every episode of this series is trying something new. They have different narrative methods and shooting styles all used to impact that specific creature and film. As a series I believe it could evolve and continue after this. Perhaps the second series is more interlinked with a running theme between each episode focusing more on character growth across the episodes.

There is so many different cultures in the world that the potential for more episodes is limitless across other time periods and perhaps even slightly different genres.