

(Printed with an unregistered version of Fade In)

Zoe

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INT-BAR-AFTERNOON

Bartender pours four drinks and places them on a tray. The waitress CHLOE picks up the tray and carries it through the bar and over to the table with LEN, WILL, JACK and DANIEL.

Chloe places the tray on the table

CHLOE
Here we are, do you need anything
else.

The lads murmur a response of being all good/not needing anything.

CHLOE (cont'd)
Good good give me a shout if you do.

She smiles at LEN then turns and walks back to the bar.

DANIEL
She seems friendlier than usual

JACK
Ha, that's because someone... is
taking her out tomorrow night.

WILL looks from Jack to the other lads confused then looking toward LEN it dawned on him

WILL
You were gonna tell us when ?!

LEN
Urm probably never.... why

WILL
I don't want to have to find a new
local when u piss her off

DANIEL
Yeah to be fair mate, you do have a
bad track record with women

LEN
bit harsh.

DANIEL
Look I'm not having a go or anything
but you do have a routine for this
and it usually ends in that girl
hating you.

(MORE)

DANIEL (cont'd)
There ain't anything wrong with what
your doing but the bar is at stake so
don't fuck it up.

LEN
Alright alright, I will be on my best
behavior.

JACK
Good can we move on, felt like a
bloody intervention for a minute
there.

DANIEL
Aye we can always talk about Will
striking out again last night.

Turning to face WILL.

WILL
Oh you can fuck right off.

DANIEL, LEN and JACK start laughing and continued to poke
fun at WILL.

LEN spots CHLOE walking around the bar and watches her work
for a bit. He starts looking around the pub seeing some of
the regulars then he noticed a girl

Looking at the girl there eyes meet momentarily and a flash
of recognition causes LEN to stand up sharply knocking the
table and spilling drinks.

WILL (cont'd)
Oh come on what the hell

DANIEL
Haha, you prat why did you do that.

LEN not paying attention has lost sight of the girl

JACK
Chloe can we get some towels or
something over here (shouting)

DANIEL
Oi earth to dickhead, I asked you a
question

Len snaps out of his revire and looks down to see the damage

LEN
Shit, sorry lads I got the next round

Chloe comes over to the table to start helping with the clean up

DANIEL
Yeah yeah, lets try to drink the next ones at least yeah ?

CHLOE
Ahh so it was you who caused this mess then.

LEN
Ha, yeah sorry Chlo, don't worry about this pass us the cloth and I will clean it up.

LEN offers out his hand for the cloth and CHLOE gives it to him.

LEN (cont'd)
Thanks, sorry again would we be able to get the same round in again please?

CHLOE
Yea, alright just try to keep the place tidy this time.

CHLOE leans in to LEN so that only he can hear

CHLOE (cont'd)
I hope your wont be this clumsy tomorrow night, I was hoping for a more confident and steady hand.

CHLOE turns and heads off to the bar

DANIEL
what was that there

LEN
Nothing nothing.

DANIEL
Are you blushing, oh my god what did she say. CHLOE!!!!!!

The lads start teasing LEN while he cleans.

FADE TO BLACK

INT.HOUSE.EVENING

LEN is ironing a shirt in his living room and listening to some music on his phone, he puts his jeans on when the song gets interrupted by a incoming phone call.

LEN sighing picks up the phone

LEN
Hey Jack, whats up.

JACK
Mate do us a favor and check the news

LEN sighing again he grabs the remote and turns the TV on.

LEN
So what exactly am I looking at

News segment continues describing a body that had been found earlier that morning in birmingham.

The segment goes on in the background while LEN continues

LEN (cont'd)
Thats pretty grim, but still what was so important that I had to watch this.

JACK
Well I got a message off the gaffer at the Pup and Ducklin and he said that it was one of the regulars.

LEN
What?! Who?!

JACK
Do you know Andrew, pretty sure he was having a drink yesterday when we were in. Well apparently its him, the news haven't announced it yet but according to some of the staff at the ducklin' the wife was informed this morning and told the staff at the bar.

LEN sitting down on his couch looking shocked

LEN
Jesus, wasn't expecting that today

JACK

Aye its fucking shit, apparently his face was really messed up, I don't know why anyone would do that to someone.

LEN

Oh fuck, I need to call Chloe, you said the staff know about it didn't ya.

JACK

Yeah yeah they do

LEN

Alright best check up on her, doubt we will be heading into town tonight.

JACK

Probably not, anyway lad I will leave you to have fun with that.

LEN

Yeah yeah, alright I'll catch you tomorrow or something.

JACK

Sound mate, peace

Jack hangs up the phone leaving LEN alone with the news article still playing quietly in the background. LEN looking at the TV mutters something to himself and then turns it off.

CUT TO BLACK

INT-BAR-EVENING

A gloomy atmosphere is in the bar, with most if not all the customers wearing black of some sort, shifting focus over to the lads table again it is far more sedate atmosphere as they nurse their drinks.

DANIEL

Did you hear apparently Zeke - you know andrews mate - no one has seen him in days

JACK

Shit, do you think he was the one that did it.

DANIEL

No, those two were good mates not a bit of bad blood between them

JACK

Well if it wasn't then maybe someone is going after people in this bar.

WILL

Come on, he is probably off with some girl Zeke always goes on "business trips" with his "office assistants" he just doesn't tell anyone because they might let it slip to his missus

JACK

Yeah I suppose

WILL

Exactly so can we stop chatting nonsense like a killer out for the whole bar. Its over now it sucks but its in the past. Len do us a favour and change the subject.

Len who was daydreaming starts paying attention and looks up at WILL

WILL (cont'd)

How was Chloe the other night, how did the date go

LEN

Ah, we didn't go out in the end she was pretty shook up about the whole Andrew thing so decided to postpone

JACK

She doing alright now?

LEN

I dunno haven't really spoken since that night

Jack sighs

JACK

You idiot, again I realise your not after a relationship but you could at least see if she is doing ok.

LEN

Yeah yeah alright

LEN stands up and is about to head up to the bar

DANIEL

Len, incase you need an excuse as to why you were going up to the bar why dont you get a round of whiskeys in

DANIEL smiles and gives LEN a thumbs up, LEN returns the gesture with a middle finger then walks up to the bar.

INT-BAR-EVENING

LEN standing at the bar and waiting to be served. CHLOE and the Gaffer are behind the bar serving a few other customers.

CHLOE comes down to the end of the bar to serve LEN

CHLOE

Hey, what can I get you.

LEN

Ah, four whiskeys please Chlo.

CHLOE

Any particular one and singles or doubles.

LEN

Whatever Scotch you have thats older than 10 years. And come on do you really have to ask (smiling)

CHLOE has her back turned while she is pouring the drinks

CHLOE

haha, yeah I suppose but always better to ask.

CHLOE turns around and puts the drinks on the bar.

CHLOE (cont'd)

So shall I stick these on your tab.

LEN

Yeah if you could thanks.

CHLOE

Yeah no problem, so how you doing

LEN

Ha, that's what I came over to ask you. I'm alright, what about you.

CHLOE

Yeah I'm fine, just keeping busy with work it was just surprising is all.

LEN

Yeah it was, sorry I haven't called or anything since Saturday I know it sounds bad but I just didn't know what to say to be honest

CHLOE smiles at him then turns to ZAC (the gaffer)

CHLOE

Zac, I'm just going for a smoke ok.

ZAC

Yeah yeah thats fine

CHLOE gestures for LEN to follow her, so picking up his drinks he does and follows her through the bar putting the whiskeys down as he passes his table which only has DANIEL and JACK sitting on.

EXT.OUTSIDE BAR.EVENING

CHLOE and LEN get outside its dark and a little cold

LEN

Since when did you smoke anyway

CHLOE

I don't but everyone who does smoke gets a break every hour so I decided if they got them why shouldn't I.

LEN

Yeah can't argue with that.

CHLOE

Also don't worry about not calling, we both know that Saturday night was just gonna be going out to eat then going home to have sex. So you don't have to apologise for not calling

LEN looking embarassed goes to reply and stutters

CHLOE (cont'd)

Ha that's new, are you surprised that I knew it was just a fling or more surprised that I was ok with it.

LEN

Urm both .. yeah bit of both

CHLOE laughs then leans in and kisses LEN

CHLOE

Well if your free tomorrow I'm sure
we can continue this in a better
environment. Anyway I best not leave
Zac on his own too long its pretty
busy today.

CHLOE gives LEN another kiss then heads back in. LEN still a
little flustered takes a deep breath and sits down on the
step by the door. He looks up and see's the girl from Friday
standing a decent bit away next to the wall at the back of
the pub. LEN shoots up and starts walking over toward her.

The girl walks away out of view and LEN speeds up to catch
her but when he turns the corner she is gone.

JACK (O.S.)

OI LEN..... WHAT ARE YOU DOING over
there

LEN still by the wall turns around as JACK comes closer

JACK

Mate you look like shit what happened

LEN

I just saw someone that looked like
my ex is all

JACK

Woah, hold up one, you have an ex and
two, you got this freaked just from
seeing her she must have messed you
up something fierce.

LEN

Yeah you could say that

LEN coming back to reality, he rubs his eyes and wipes his
forehead

LEN (cont'd)

why'd you come out here then

JACK

Was just saying if you wanted to split a cab back, Daniel left a second ago and Will managed to pull so he left while you were getting whiskeys

LEN

WHAT?! I was barely at the bar for a few minutes and ontop of that he is about as smooth as a jackhammer.

JACK

I dunno how he did it either we just saw him getting up to leave with her and to be honest he was punching above his weight as well she was stunning.

LEN

Well shit me.. yeah lets get a cab I'll just knock back my whiskey and head.

They start heading back

JACK

I'm feeling a cheeky kebab what about you.

LEN

Yeahhhh ok kebab then taxi home.

They open the door back to the bar and head in.

CUT TO BLACK AS
THE DOOR SLAMS

EXT.STREET.EVENING

LEN and JACK are walking along a road to the kebab shop chatting away

LEN

Still cannot believe he pulled

JACK

Forget that I can't believe you used to have a girlfriend that is just as shocking

LEN

Yeah well it was ages ago back in
secondary school, did not end well

JACK

Alright I get the message we can talk
about Will instead.

LEN

So the lass is she one of the
regulars or what.

JACK

No, but I feel like I do see her
around every now and again but I
don't know her name. But like 10/10
short and cute dark, long hair. Daym
hes lucky he got there first. Can't
believe I'm jealous of Will.

Turning the corner they see a few people gathered around a
tree with a few panicked voices

JACK (cont'd)

Whats going on there

JACK heads over.

LEN

Why get involved jesus.

Sighing LEN heads over as well. As he walked over he see's
JACK take a few steps back and start retching. Len speeds up
to see what was going on.

Getting closer LEN see's WILL on the floor face mutilated
and cut up then one puncture wound to the neck.

LEN stumbles and drops to the floor he looks around rapidly
everything getting blurry and loud then passes out

FADE TO BLACK

INT.HALLWAY.AFTERNOON

There is a knocking on the door, LEN walks along to answer
it. Pulling open the door reveals CHLOE standing in the
doorway.

CHLOE

Hey

LEN

Hey, whats up

CHLOE

I asked Jack where you lived cause I wanted to check out whether you were alright.

LEN gestures her inside and walks down the hall and into a living room. Sitting down in the armchair he waits for her to come into the room

LEN

Well, a week and a bit ago I found one of my best mates dead in his house. Then a few days later at his funeral Dan flips out and now he refuses to see me.

LEN takes a deep breath and leans back in his chair

LEN (cont'd)

And to top it all off I feel like I'm losing it.

CHLOE

What do you mean.

LEN

Weird dreams and I keep seeing things that are not there.

CHLOE

Jack told me about you seeing your ex. Do you wanna talk about it.

LEN

Not really

CHLOE

Bad Breakup?

LEN

You could say that. I broke up with her after she had an accident.

Quiet.

LEN (cont'd)

I know it was horrible to do but I didn't care. I was young and it was a lot of hassle

CHLOE

Yeah its a lot for a teenager to deal
with its easy to get overwhelmed.

LEN

well she must have been because she
killed herself a few days later

A pause while Chloe registers what was just said

CHLOE

WHAT?!

Len sighs and continues

LEN

Yeah well it happened its in the past
now

CHLOE

Do you blame yourself for it?

LEN

Why would I blame myself for that.
It's not my fault she took the easy
way out.

Len starting to get annoyed

LEN (cont'd)

This is why I don't tell anyone I
don't need the judgment or the pity I
honestly couldn't care less.

Len turns likely away from Chloe

CHLOE

Well if you say so?

Uncomfortable silence.

CHLOE (cont'd)

I'll leave you to it then.

LEN

yeah probably for the best.

CHLOE gets up to head out she turns at the door briefly.

CHLOE

Try to get out of this house at some
point. Guilty or not your not doing
yourself any favors staying shut in.

LEN finally turns to look her way and Zoe is standing next to her.

LEN
Why are you still here.

Cut and Chloe is just standing alone.

CHLOE
Bye, Len.

Len turns away again to continue looking back at the wall sighing.

Len muttering to himself

LEN
Pathetic...

EXT.LEN'S HOUSE.AFTERNOON

Closing the front door behind her and then pauses for a moment.

CHLOE
Asshole...

She turns and heads to the stairs that lead to the street, opening the first door. Chloe heads through it pausing at the top of the stairs when she see's Chloe at the bottom.

Zoe Slowly starts walking up the stairs when Chloe starts heading down them.

Zoe grabs Chloe's arm gently, looking at her face Zoe has a few tears in her eyes.

CHLOE (cont'd)
Is everything ok. Did something happen.

Unfinshed trying to find ther perfect way to kill her.

INT.BEDROOM.EVENING

Len is at the end of his bed on his phone. He is nursing a few old bruises and cuts.

LEN
Why the fuck did Daniel tell everyone
that I did it.

JACK

Look he is still convinced you were to blame for will. He is just scared and angry.

LEN

His mouthing off has put a target on my head everyone one is out to get me.

JACK

Yeah I heard what happened..

LEN

Well you don't sound too broken up about it.

JACK

Oh come on How do you expect people to react she was found outside your house.

LEN

I EXPECT MY FRIENDS TO BELIEVE ME!

Pause.

JACK

A lot of people have died, a lot of people that know you there is clearl....

Len throws his phone against the wall cutting the phone call short. Enraged Len kicks out breaking some stuff around his bed.

Eventually running out of steam he sits down in corner of his room.

Muttering to himself, his head down until someone touches his hand. Tilting his head up slightly he see's Zoe.

LEN

(sigh) why am I seeing you.

No response. Len more resigned puts his head against the wall.

LEN (cont'd)

well, if your not gonna talk to me your not alone in that department there is a whole gr....

Cut off mid sentence.

ZOE
Do you think I'm beautiful.

Len stares at her for a bit.

LEN
Yes, you are

Zoe slowly removes her scarf showing the damage, LEN winces and looks away

ZOE
Do you think I'm beautiful.

Pause again Zoe leans in to him while he is turned away

ZOE (cont'd)
Do you think I'm beautiful

Len shaking a little turns to look at her properly.

LEN
No ... I'm sorry.

HAVENT FIGURED OUT HOW SHE KILLS LEN BUT THATS HOW IT ENDS.